

Unbeatable: New Beginning
By Thomas Lee Brown

FADE IN:

INT. 1954 GREEN-LEAF NEW HAMPSHIRE –
DAY

[The screen shows the house from the end of
the second episode; the house looks old;
inside a man is walking inside.]

MAN
HELLO?

[He looks around; it's David only much
younger being 73 and looking only 24.]

DAVID
Anyone here?

[David shrugs and looks through some
shelves convinced nobody has lived there
since his "rebirth" in 1881; he smiles as he
pulls out the book he made in the end of the
second episode out of the shelf.]

All mine again.

[David takes out a piece of paper in the book
marked deed on it; he leaves the house with
the deed and book smiling.]

INT. 1984 NAMOS RUINS – NIGHT

[Orion is practically on his knees in the old,
dark ruins of Namos from the first episode;
everything is old and practically nothing but
rubble and stone.]

ORION

I have suffered your punishment for generations. I have won our agreement Bain.

[Bain walks towards Orion with some light showing them; Bain is still not showing his whole face but still seems as threatening as ever; Orion is wearing nothing but some garments covering his crotch area and his butt; there are many cuts though his body and a long scar across his face next to the one he already had; it is beat red as if freshly made.]

BAIN

I should kill you right now.

ORION

Then your followers will lose faith in you by believing that you go against the rules you set for yourself. Now we had a deal, you torture me for four generations and you let me go freely to Earth.

BAIN

I don't see why you would wish to go there. Why not join us? You have been here long enough.

ORION

I have my own plans.

BAIN

Indeed you do...go then.

[Orion slowly gets up and starts to walk towards the old building owned by Draco, who banished Xander and Alan; Draco appears from nowhere.]

DRACO

Hello sir.

ORION

Draco, let us just leave.

[Draco helps Orion onto a table.]

DRACO

(Takes a deep breath)

Orion...I hereby banish you to Earth where you shall spend your days. I hereby banish you to Earth where you shall spend your days. I hereby banish you to Earth where you shall spend your days. I hereby banish you to Earth where you shall spend your days.

[Bain walks over to a woman who watches as Orion is being sent; she looks dark and mysterious with slightly pale skin, long black hair tied back, and wearing a black dress.]

BAIN

Why are you watching this Vida?

VIDA

(Watching the room start to glow)

You hate having the short end of the stick don't you sire?

BAIN

You have no idea.

VIDA

Then maybe I shouldn't tell you what he has with him.

BAIN

What? His powers? Immortality?

VIDA

Not just those. It is in the clothes he is wearing to his banishment.

BAIN

What did you do?

VIDA

I gave him the right to resurrect the six royal people who killed to claim this very land. The Guardian Forces and Kain, I have the gift to give life and I choose to give them new life on Earth, with their powers.

BAIN
NO!

[Bain rushes toward Draco's building; but he is too late and both Orion and Draco are gone; Vida walks to Bain smiling.]

VIDA
I guess the war isn't in your hands...is it?

[In pure anger, Bain slices Vida's head right off her shoulders, killing her; Bain then takes out a syringe and takes Vida's blood.]

BAIN
(Places the syringe on top of a rock)
The god of life...no more life left for her. Why does that job also give a conscience to the god? DAMIAN!

INT. 1987 GREEN-LEAF, NEW HAMPSHIRE –
NIGHT

[Orion and Draco arrive in the woods on earth in a flash of light; Orion looks just as cut-up as before as Draco places a robe on him.]

ORION
Thank you.

DRACO
Your welcome Orion, now we have work to do.

[Orion takes out of his clothes a piece of paper and a small crystal ball holding six hairs; Draco takes the ball and holds it tightly in his hands as Orion leans against a tree.]

[Note: The following chant states: "I ask to give new life."]

Ego inquiero facio addo denuo anima. Ego inquiero facio addo denuo anima. Ego inquiero facio addo denuo anima. Ego inquiero facio addo denuo anima. Ego inquiero facio addo denuo anima.

[Orion watches as the wind begins to roar and the ball begins to glow with a white light.]

EGO INQUIRO FACIO ADDO DENUO ANIMA!

[The ball explodes with light and sends Draco backwards; after a few seconds, Orion and Draco are staring at six newborn babies.]

ORION
...You did it.

DRACO
Now we have a chance.

[Orion stands up while tightening his robe so he can feel warm.]

Feel better?

ORION
(Nods)
Much.

DRACO
What is the paper for?

ORION
This says where these infants are to go.

DRACO

We're not going to keep an eye on them?

ORION

We will help them through their dreams, not by keeping them. If we do then they will not grow to be the way they were when they lived in Namos.

[Orion takes three babies and Draco takes the other three; they both look at the paper.]

You do understand don't you? This is the way it has to be.

DRACO

Yes...I understand.

[Draco walks away obediently with three of the children; Orion takes a deep breath as he follows Draco secretly while holding his half of the six infants.]

INT. RANDOM HOUSE – NIGHT

[In an expensive-looking house with a large kitchen and dining room, a man and woman in their mid twenties (married) are watching television; there is a knock on the door.]

HUSBAND

I'll get it.

[Husband gets up.]

WIFE

Hurry, the good part's coming real soon.

[The husband opens the front door to find a baby girl; next door a man is also looking at a baby girl.]

HUSBAND 2

Hey Mr. Chance, you know the meaning of this?

MR. CHANCE

I don't know Winter. Hey honey, come out here quick. Someone left a baby on our doorstep.

MRS. CHANCE

What?

[The screen goes into a birds-eye view as the two families (Chance and Winter) talk about it; as the view expands four more families from afar are seen having the same issue.]

INT. FLASHBACK TO 1732 EGYPT – DAY

[Screen focuses around the area showing the endless desert area; two people are fighting hand-to-hand but can't be seen clearly.]

GUY 1

You must die!

[Guy 1 pulls out a knife and lunges at the other guy; the other guy literally vanishes in thin air.]

COME ON!

[Another guy appears out of thin air holding a long spear; the guy with the spear thrusts it hard into guy 1; a young man about 17 wakes up in his room showing it was all a dream.]

INT. THE YOUNG MAN'S ROOM (PRESENT DAY) – NIGHT

[The young man gets out of a hammock; he stretches and gets in the bathroom when another young man, who looks similar to Joshua, only heavier-looking, enters.]

HEAVY YOUNG MAN
Ready Alex?

ALEX
Yes...I'm ready Justin.

INT. ARENA – NIGHT

[Many people are screaming and cheering as fireworks go off and a light show begins.]

INT. ALEX'S ROOM – NIGHT

[There is a banging on Alex's door as Justin shuts the bathroom door; Justin opens to door to find a man who looks like a mix of David and Alex.]

JUSTIN
Hi Adrian.

ADRIAN
Justin, where's Alex?

[Alex pours a bucket of water already set up and makes sounds like he's throwing up.]

JUSTIN
(Waits a beat looking somewhat grossed out)
Need I say more?

[Adrian knocks on the bathroom door with authority.]

ADRIAN
Hey...don't hurl in the sink or your going
plumb it all out.

ALEX
(Acting sick)
Yes sir.

ADRIAN
(To himself)
That lazy little bastard, I'd ought to just ditch
him with his grandfather.

[Justin waits as Adrian shuts the door; Justin
then open the door and Alex rushes in and
gets out two duffel bags.]

INT. ARENA – NIGHT

[An announcer walks onto a square made out
of solid stone holding a microphone.]

INT. ALEX'S ROOM – NIGHT

JUSTIN
Are you sure about this?

ALEX
I made so many deals just for this man, I
only wish you could come with me.

INT. ARENA – NIGHT

[People cheer as Adrian walks towards the
square while wrapping his wrists with white
tape.]

INT. ALEX'S ROOM – NIGHT

JUSTIN

After awhile I'm sure we'll think of a way to
get me out there with you.

ALEX

I'll miss you.

JUSTIN

Me too.

[A cop enters the room; they all stare at each
other with a clear understanding of what they
have to do.]

COP

It's time Alex.

[Alex and Justin hug and Alex leaves with the
cop; Justin looks sad to see Alex go as Alex
goes outside with the cop and leave in the
cop's car.]

INT. COP CAR – NIGHT

COP

So you're Alex Skyhawk huh?

ALEX

(Takes a deep breath)
Guilty as charged.

COP

(Snickers)

Thought you and your dad were like bark on
trees or whatever you call it.

ALEX

(Waits a beat while shaking his head)

You have no idea how wrong you are.

COP
(Smile fades)
Sorry to hear.

[Looks short for words as he watches the road and back at Alex.]

You know that's just what everyone says.

ALEX
(Looking slightly annoyed by the fact)
Strange how nobody ever says how he acts in real life. You know that's the sad part of the whole pro fighter thing; nobody really knows each other.

COP
(Shrugs)
So can you tell me anything about him?

ALEX
That's simple...he and my grandfather David have hated each other for years for something that I'm not getting into with just anyone. After Justin's parents died in a car crash, we took care of Justin since my dad and his were like brothers.

COP
Hey a positive and a negative determined on how you look at it. Brothers, is that how you and Justin are like?

ALEX
That's right, he and I have been together since we can remember. I just hope he can survive without me.

COP
That must suck living without your parents. Don't you think so?

ALEX
Want to know what sucks more?

COP
What?

ALEX
(Looks at the cop dead on)
Never having any parents to begin with.

[They both go silent as they get to a train station.]

Thanks for the lift.

COP
Hope your new life works for you.

ALEX
(Waits a beat while taking his bags)
Me too.

[Alex enters the train station and the cop drives away in deep thought.]

INT. GREEN-LEAF, NEW HAMPSHIRE – DAY

[A new day has started and so has the new school year as a 17-year old girl about 5'5 with long blonde hair walks towards a red convertible with leather seats while eating toast and carrying a school bag; Mr. Chance from earlier opens the door.]

MR. CHANCE
Mary.

MARY
(Looks at Mr. Chance)
Yeah daddy?

MR. CHANCE

I don't want grades like last year...
understand? Get Sara to help you and don't
make her do your homework or anything like
you tried to do last year.

MARY

Yes daddy, I promise I will never use Sara
from next door to do my homework for me.

[Mary gets in the car and finishes her toast;
she then starts the car.]

(To herself)

I can just have her give me *her* homework.

[Mary smiles until a second bag is tossed into
the back of the car; the person is a petite 17-
year old girl about 5'3 with short black hair
and glasses.]

(Smiling)

Hi Sara.

SARA

(Acting like a smart aleck)
Me...give you my homework?

[Mary looks embarrassed but Sara doesn't
seem to buy into it.]

Maybe when you actually pay for your half of
this car we'll talk.

MARY

(Outraged)

But you help out at a mental hospital with
your mom. You can afford this car yourself.

SARA

(Smiles)

Then get out of my car you blonde airhead.

[They laugh showing they were joking around.]

MARY
Lets just drive.

[The car pulls out and drives away.]

What classes did you get?

SARA
Creative writing, trigonometry, advanced chemistry, technology, and history. What about you?

MARY
Oh...same old.

SARA
You mean all the easy ones?

[They laugh as they arrive at the school parking lot and park.]

You did, you seriously did.

[They lie in their seats laughing.]

INT. CABIN IN THE WOODS – DAY

[Orion is walking around as Draco is sitting in a chair reading; both are in street clothes.]

ORION
(Nodding)
You know what year it is Draco?

DRACO
They're sixteen.

ORION
(Nodding)

They're ready.

DRACO
We don't have much time Orion.

ORION
(Waits a beat)
I know.

[A woman walks out of one of the rooms; she has tied back brown hair, brown eyes, and is about 5'7; she's wearing a black long-sleeve shirt and slightly torn jeans.]

Hello Lita.

LITA
Morning Orion.

ORION
How'd you sleep?

LITA
Fine, I got to get to school. Bye guys.

[Lita rushes out of the cabin and through the woods as Draco has a deep breath.]

ORION
What is it?

DRACO
We weren't meant to take care of any of them. You know that.

ORION
Well I'm sure we we're meant to help Quetzocotl after what happened to her parents.

DRACO
You know what you're doing.

ORION

Then leave it be.

[Orion leaves the cabin.]

DRACO
(To himself)
Just wants back his "daughter".

INT. SCHOOL HALL – DAY

[Sara and Mary walk down the hall and stop at a long bulletin board that shows the papers for all the new homerooms; lots of other students are there gathered around.]

SARA
(Sighs)
There is always a line.

FEMALE STUDENT
(Looks at Sara while struggling through the other students to see the papers.)
Don't rush it Sara.

MARY
(Smiling and in no hurry)
Hey Mina.

[Mina gets away from all the students as if pushed; she's about 5'6 with shoulder-length blonde hair, blue eyes and wearing a white t-shirt with jeans.]

MINA
What's up?

SARA
These people in our way for starters; what about you? How was camp?

MINA
(Shrugs)

Same old stuff each year.

MARY

Thought you met a guy there.

MINA

(Snickers)

Mel? Please...not at all what I wanted.

SARA

(Sarcastically)

Could you tell the class what the hell *is* your type?

[Mina ignores it as Mary laughs a little in a calming style.]

INT. NAMOS RUINS – DAY

[The sun shines brightly over the old ruins once called Namos; four people are in a straight line waiting for something; it's Damian, Jasmine, Crimson and Blaze waiting in the same clothes as they wore in Prologue as Bain walks over wearing a hood and rags like he often does.]

BAIN

Four generations people, four generations we thrived over the god-lands. However due to a deal I made with the god Orion, that same god managed to leave to Earth sixteen years ago and resurrect the Guardian Forces along with Prince Kain.

DAMIAN

Umm...Sir?

BAIN

(Stops talking looking irritated)
Yes?

DAMIAN

My group wanted to know why you even wish to bother with The Guardian Forces.

BAIN

(Waits a beat looking at Damian)

I did not give you and your party eternal life or the tools to create your own controlled army so you could think. I say, so you do, understood?

DAMIAN

Yes sir.

BAIN

Good, now get ready to go and don't forget your objective.

DAMIAN, CRIMSON, JASMINE AND BLAZE

To kill the Guardian Forces, Numbered Soldiers and all gods and people associated with them. If we are to fail or take too long, a new troop shall be sent to assist us.

[Two people in black rags similar to Bain's walk to Damian and company.]

BAIN

(Looks at the two black ragged people)
Send these four to Earth.

[The two nod and raise their arms beginning a strong gust of wind; over time the wind creates a cloud of dust that surrounds Damian and company; they eventually fade away in the dust.]

(Nodding)

Good work

[Bain walks away as the screen focuses on the now empty space where Damian and company stood.]

INT. CABIN IN THE WOODS – DAY

[Alex is walking down the street and sees Orion and Draco's cabin; he looks like he's been walking for hours.]

ALEX
(To himself)
Wrong turn.

[Alex walks through the woods and knocks on the cabin door; Draco answers.]

DRACO
(Stares at him)
Do I know you?

ALEX
Don't think so, I'm new here and I'm lost.
Can you help me out? I'm looking for David
Skyhawk's store...The Family Jewel?

DRACO
(In deep thought)
The Family Jewel is just two miles down the
street.

ALEX
(Nods)
Thank you.

[Alex runs down the street; Draco just stares at him.]

DRACO
(Thinking)
Skyhawk...couldn't be. It's impossible.

[Draco goes back in the cabin.]

INT. OLD FACTORY – DAY

[The factory looks old and as if nobody has been in there in years; out of the bushes, Damian and company emerge as they look around the area.]

JASMINE

(Nods as she looks around the area)
This works.

DAMIAN

Check the perimeter, and remember that Earth has a group called the police meant for judgment.

CRIMSON

(Looks at Damian shocked)
No gods involved?

DAMIAN

Who knows, mortals are strange people. Crimson and Jasmine go on the left side, Blaze and I shall take the right side and we'll meet behind the factory.

[Damian's three soldiers nod and walk in the way Damian said to.]

INT. LEFT SIDE OF FACTORY – DAY

[Two policemen are watching as Crimson and Jasmine walk around the factory's left side looking around; around the area are a bunch of small and large rocks meant most likely to hide weeds.]

JASMINE

This could prove to be a good stronghold.

CRIMSON

Could be, if we get some decent barriers to keep out this..."Police" that Damian mentioned.

JASMINE

Yes I agree, but once we get started I think the police will have no way to interfere.

CRIMSON

(Smiles evilly)

Until we kill them all.

[The two policemen run towards them with their guns out.]

POLICEMAN 1

FREEZE!

POLICEMAN 2

Hands behind your head!

[Crimson and Jasmine look at each other and back at the policemen; the policemen take out some handcuffs.]

POLICEMAN 1

This is private property and you are trespassing.

POLICEMAN 2

Come with us.

JASMINE

Actually we have a few things to do.

CRIMSON

Now *you* get out of our way.

POLICEMAN 2

Miss, you have to leave or you will be under arrest.

JASMINE

No, you leave or you'll wish you had.

POLICEMAN 1
THAT'S IT! You are both going down.

[Crimson kicks Policeman 1's gun making fly in the air; Jasmine follows up with a punch to his face making him back away while policeman 2 grabs Jasmine from behind.]

JASMINE
Take him?

CRIMSON
TAKE HIM!

[Jasmine gets out of Policeman 2's grasp by elbowing him in the side, low blowing him, and hitting him with an elbow rising up to his chin; Policeman 2 lets go and lies against a large rock.]

POLICEMAN 1
(Takes out a radio)
BACK UP! WE NEED BACK UP!

[Jasmine takes Policeman 2's gun and tosses it aside.]

JASMINE
You work for us now.

[Policeman 2 stares at Jasmine scared of what she'll do; Crimson takes away policeman 1's radio laughing at him as she tosses it aside.]

POLICEMAN 1
Leave my partner alone!

[Policeman 1 runs towards Jasmine while Crimson smiles evilly; Jasmine opens her mouth and a stream of black smoke hits him in the face making him back away acting as if blinded.]

CRIMSON

Not fair! I wanted to take the first one.

[Policeman 2 lies in horror as policeman 1 stands up and becomes motionless with his eyes closed; he then turns to his partner and opens his eyes...which are now missing; close up of policeman 2 in horror and panic as Jasmine and Crimson walk to him.]

INT. LUNCH ROOM – DAY

[The lunchroom is crowded with hundreds of students in line, eating, or just goofing around; the lunch looks like spaghetti with what looks like meat sauce; Mary and Mina are just getting out of line.]

MARY

(Smiling while holding her meal)
Oh come on!

MINA

I'm serious the guy was obviously gay. You don't like it you shouldn't have asked me about him.

[Mina and Mary sit down at a table and are slightly startled by a guy yelling; he runs down the hall away from two other guys who look like bullies; the guy running away (Javel) looks about Sara's age with tied-back dark hair; one bully (Ronny) is slightly shorter than Alex is black, has no hair, and is slightly overweight; the other bully (Seth) is skinny, has pale skin, and long bleach blond hair extending from only the center of his head nothing for bangs.]

MARY

(Shakes her head)

Javel is getting chased again.

MINA
(Sighs)
Poor guy.

[Javel runs past two teachers hoping to get help from them but he only gets their attention and nothing else as Ronny and Seth run right past them; Ronny and Seth are smiling, obviously loving the chase.]

RONNY
(Laughing)
Come on Javel! You know you want a piece of me boy.

[Javel hops off of a lunch table and onto a school banner hanging for dear life as Ronny and Seth watch him smiling.]

SETH
(Watching Javel eagerly)
Get down here ass-wipe!

[All the school is watching now laughing about it; the Principal walks over to Seth and Ronny and the two walk away laughing; the Principal is an African American with a mustache and short dark hair wearing a business suit.]

PRINCIPAL
(Watches Ronny and Seth leave and then looks at Javel)
Mr. Proto?

JAVEL
(Trying hard to hang on)
Ye...yes sir?

PRINCIPAL

Get down from there before you go to
summer school just for all the detention I'll
give you.

JAVEL

(Looking scared)

It's just not that easy.

[A girl (Rita) walks over and takes a spare
flagpole; she is about 5'5 with shoulder-
length black hair, brown eyes, and wearing a
"Drowning Pool" t-shirt with jeans; she uses
the flagpole and looks about to undo it
making Javel slide down, but it tears making
Javel's body slam hard onto a punch table;
many student back away either shocked or
laughing.]

VARIOUS STUDENTS

(Either laughing or scared)

Oh my god! What a loser! HAHA! Is he okay?
Retarded!

[Mary and Mina shake their heads watching
this.]

INT. FRONT OF FACTORY – DAY

[Three police cars arrive in front of the
factory; there are two cops in each car
making six; the man in charge is named
Johnson and the others are named Manning,
Peterson, Stevens, Walter, Goode and Perez.]

JOHNSON

(On the radio)

Officer Tyler, are you there? We are in
position do you copy?

[Johnson puts down the radio and leaves the
car as do the other cops.]

(Looking professional)

All right people, we have at least two possible terrorists hiding in this factory. There were seen outside the factory but seemed to be looking around for something.

PEREZ

So they could be in the factory?

JOHNSON

Affirmative.

PETERSON

(Looks at the factory and sees something)

Sir?

JOHNSON

Yes Peterson?

PETERSON

Look.

[Walter looks over to see what Peterson is talking about.]

WALTER

(Looks at Johnson)

It's Officer Tyler sir.

[Johnson looks over to see Policeman 2 (Tyler) from earlier now wearing sunglasses as he walks slowly over there.]

JOHNSON

(Watching with caution)

Be careful he could have a bomb on him.

[Tyler stares at the cops]

Tyler, speak to me.

[Tyler walks silently to the officers.]

Stop right there.

[The six officers draw their handguns aimed at Tyler; Johnson shoots Tyler in the leg; Tyler's sunglasses fall off showing he has no eyes just like Policeman 1 earlier.]

PETERSON
OH MY GOD!

[The six officers start shooting at Tyler; Tyler takes out his gun quickly and starts shooting; Johnson grabs the gun and the two get into a struggle.]

JOHNSON
(Struggling to take away Tyler's gun)
What's happened to you? Give me the gun.

[Johnson looks at the other officers.]

Go after the others, I have this. Perez...you lead them.

PEREZ
All right Goode and Walter look around the left side...Peterson and Stevens look around the right side. I'll wait here for feedback and to watch Johnson's back.

[The five officers nod and go in the designated teams.]

INT. RIGHT SIDE OF FACTORY – DAY

[Peterson and Stevens walk around the right side of the factory with handguns ready; the area is just like the left side seen earlier with small rocks covering the ground as well as a few large rocks possibly for decoration.]

STEVENS
(Waits a beat looking on guard)

Looks clear.

[Damian walks towards the two officers holding an unconscious cop; it's policeman 1 from earlier.]

Stop right there.

DAMIAN
(Looking scared)
Officer...this man needs help.

STEVENS
This is private property.

DAMIAN
I'm so sorry, but I saw this man here and I think he needs medical attention. Look at him.

[Damian motions for Stevens to look at Policeman 1's face; Policeman 1's eyes are missing and he tackles Stevens; Blaze comes out of nowhere and quickly disarms Walter and takes him down.]

STEVENS
(Struggling)
Walter, help me please.

[Blaze fires a stream black smoke into Walter's face; Stevens gets out of Policeman 1's grasp; Blaze and Damian back away as Stevens runs to Walter.]

(Pulling at Walter)

Come on Walter we need the others.

[Walters hits Stevens with the handle of his gun and tackles him.]

(Struggling to get out)

Let go of me Walter.

[Stevens glanced at Walter to see his eyes are missing and screams in horror; Damian and Blaze smile as they walk towards the trapped officer.]

No...

DAMIAN
(Smiling evilly)
He's mine...

STEVENS
Please...just...NO!!

[Close-up of Damian as he fires a stream of black smoke into Stevens's face.]

INT. FRONT OF FACTORY – DAY

[Back at the front of the factory, Johnson manages to disarm Tyler and knock him out by hitting him in the temple with his gun.]

JOHNSON
Perez...I told you to go with the others.

PEREZ
I'm still leading the operation sir; I'm awaiting feedback from a perimeter search as we speak.

[Perez looks over and back to Johnson.]

Here they come.

JOHNSON
I can see that Perez...

[Johnson nods as he sees that Jasmine and Blaze are with the four officers.]

I'm guessing those were the terrorists
responsible for this.

[Perez smiles as he looks at all six of the
coming people; his smile fades as he sees
that all the officers are missing their eyes;
Johnson notices this too.]

PEREZ
What the...

JOHNSON
Retreat...they must have something like Tyler
had.

[The four officers run past Jasmine and Blaze
and after Perez and Johnson; Perez gets in
the driver's seat and Johnson into the
passenger.]

DRIVE!

[Perez starts up the engine and starts to back
up as Walter and Goode grab at Perez's neck;
Crimson comes out of nowhere and hops on
top of the car and fires a stream of black
smoke into Perez's face.]

KEEP GOING!

[Perez is coughing as Walter and Goode let
go; Crimson hangs on tightly to the hood of
the car.]

That bitch on the hood is still there! Punch it
Perez!

[Perez hits the brakes hard, making an
abrupt stop.]

PEREZ!

[Perez looks at Johnson showing he has no eyes; he gets out of the car and lets Crimson in who quickly fires a spray of black smoke in Johnson's face; in a matter of minutes Johnson is eyeless as well; Crimson walks to Damian, Jasmine and Blaze with the two following her.]

INT. STORE – DAY

[Alex enters a department store hearing a bell ring as he opens the door; the place sells incense, mid evil weapons, music for meditation, etc.; Alex looks around liking what he sees as David walks over to him smiling.]

DAVID
(Happy)

Well isn't this a sight, my grandson is finally here.

ALEX
(Smiles as he faces his grandfather)
Well if it isn't the old fart that saved me from my dad's crap.

[They both laugh and give each other a long and warm hug; they definitely care about each other.]

So how's business?

DAVID
(Shrugs)

Same old. You know, S-S-D-D all day everyday.

ALEX
(Sarcastically)

Oh same here. Just ditched my dad for a normal life away from his. Now I'm all about learning our heritage and all that good stuff.

DAVID

(Chuckling)

Hey no complaints here, tons from your daddy though.

ALEX

(Smile fades and waits a beat as his eyes slightly squint)

You talked to him?

[David walks over to check out one of the swords; the sword is long, sharp and completely flawless.]

DAVID

(Sighs)

Yes, but don't worry I covered for you. I just told that bag of hot air that I forgot you were even alive.

ALEX

(Smiles again while nodding)

Yeah he is a bag of hot air.

[They laugh again as David goes behind the register and opens it to check his profits so far.]

It's great to see you gramps.

DAVID

(Smiles showing his old teeth)

Yes and great to see Javel has been doing his job.

ALEX

Who?

[David shuts the register]

DAVID
Javel my assistant.

[David points to a picture on the wall of Javel holding one of the swords.]

He should be in very soon. School ought to be over in about half an hour. Why don't you go down to the school and meet him? He's about your age and with Justin away you could use a new friend.

ALEX
(Shrugs)
Sure I got nothing else to do. Where's the school?

DAVID
Just go down the street, you'll see it.

[Alex nods and waves goodbye as he walks out of the store; David smiles nodding his head.]

My son Adrian was totally disrespectful...But Alex...he's got potential.

INT. INSIDE THE FACTORY – DAY

[Inside the factory it is completely empty and all the machines are gone; the factory has three floors with many rooms as well as a large venting system; Damian and company are on the first floor with the eight officers that tried to arrest them, still eyeless and in a straight line facing Damian.]

CRIMSON
(Looks at the eight officers)
I take it these are the *police* you mentioned?

[She gives them a look of disbelief.]

Far too easy I must say I was ready for an actual fight. Instead I got a clean sweep. Will this mission be just as easy Damian?

JASMINE

Yeah, I thought Bain didn't want to mess with Earth. Why is that?

DAMIAN

Because these were pawns in Earth's defense. They have much better people than this team of nitwits.

[The three listening nod their heads in agreement of Damian's words.]

BLAZE

Now what about Orion and Draco, they are the primary reason we are here.

DAMIAN

Knowing of those two they must be hiding.

CRIMSON

What about the Guardian Forces?

DAMIAN

Most likely they have completely different names.

BLAZE

(Interrupting)

I don't care about the spoiled brats; I just want to kill Draco and Orion.

DAMIAN

(Calmly)

We will do so Blaze, but we still need to set up this stronghold so in case we receive any interference.

CRIMSON

(Nodding)

I agree with Damian, we should prepare and not foolishly run into battle.

BLAZE
(Angrily)

Fine. Now what about these mortals we have?

DAMIAN
(Shrugs)

We can just send them back to their base until we need them again.

[Looks at the eight officers.]

You eight...leave now to wherever you came from and revert to your old ways thinking there was nobody here. Forget everything you saw, and come back when we need you. Go.

[The eight officers walk out of the factory as commanded and leave in the cars they came in; Jasmine looks around the factory.]

JASMINE
(Curiously)

So what was this factory used for?

DAMIAN
Mainly to give things to those in poverty, but there was a corruption issue saying the goods never really went to the poor so something like that. There should be some clothes in the third floor.

JASMINE
(Intrigued)
I'm on it.

[Jasmine walks up the stairs; Blaze still looks angry.]

BLAZE

(Shaking her head looking away from
Jasmine)
I'm going to kill her someday. Always
interested in clothes and things like that.

CRIMSON
Stereotypes...

INT. SCHOOL PARKING LOT – DAY

[Alex is walking down a hill when he sees the
parking lot; he walks down the hill smiling as
he enjoys the town; he stops when he hears
a guy yell; Alex runs towards the yelling
which is coming from in the parking lot;
Ronny has Javel in a full nelson as Seth
verbally taunts him.]

ALEX
(Shocked this is happening)
Oh my god, nobody even cares?

JAVEL
(In pain)
Stop...

[Ronny and Seth laugh; Alex is getting mad.]

RONNY
(In a bullying voice)
TOUGH!

SETH
Keep him steady, I'll shut him up.

[Seth jogs over to his car and takes out a
wooden baseball bat; Ronny smiles wide the
second he sees it.]

JAVEL
NO PLEASE!

RONNY
YES PLEASE! PLEASE SHUT THIS FAG UP!

ALEX
(Shakes his head looking mad)
Oh hell no.

[Alex runs as fast as he can to the two readying to beat Javel down; Seth aims across Javel's head and readies to swing as Javel is in total fear as he shuts his eyes.]

RONNY
(Smiling wide)
Swing baby!

[Seth nods laughing as Alex tackles Seth, takes the bat and levels Ronny with it; the bat shatters and Ronny is out cold.]

SETH
(Gasps looking at Ronny)
RONNY!

[Seth looks around while still on his side.]

HELP!

[Alex grabs a hand full of Seth's hair and drags him against the tar.]

PLEASE! NO STOP!

[Alex punches Seth hard on the head and yanks his hair as he drags him more; Seth is bleeding in the ear on the side Alex punched him.]

ALEX
(Angrily)
DID YOU STOP WHEN YOU WERE BEATING
ON HIM!! DID YOU!!

[Alex punches Seth hard on the other side of his head and then slams the back of his head on the tar; Seth gets on his hands and knees weeping as he slowly trying to get away; Alex kicks him hard in the side sending Seth rolling and weeping more as he runs away.]

YOU BETTER RUN!! YOU BETTER!!

[Alex jumps around getting rid of his frustrations and anger; he then walks towards Javel who is scared of the sight of Alex due what he just did to Seth.]

JAVEL

(Scared)

Don't hurt me...I didn't do anything.

ALEX

(Smiles)

Relax.

[Alex helps Javel up and dusts him off.]

Names Alex...Javel right?

[Javel nods still scared but not as much.]

You work for David Skyhawk. He told me to meet up with you.

JAVEL

(Relaxing more)

Oh? You know him.

ALEX

(Smiling)

He's my...

(Smile fades thinking of something that doesn't tell him he's David's grandson.)

Godfather.

JAVEL
(Breathes deeply)
Oh cool.

ALEX
Just chill out man, I doubt they'll bother you
with me around.

JAVEL
(Looks serious)
How long is that?

ALEX
As long as I can manage to stay here,
without any next of kin bothering me oh
course.

[Javel starts to smile.]

That's better.

JAVEL
Need a ride to your dad's store?

ALEX
(Smiles)
Sure I'm sick of walking.

[Javel takes out his keys and via remote,
unlocks the doors to a gray Toyota Corolla;
Alex and Javel get in and they drive.]

Why were they after you anyways? They hate
gay people?

JAVEL
Well...HEY!

ALEX
Oh you're not gay?

JAVEL
(Grossed out)
Course not. Dude, come on do I look gay?

ALEX
(Breathes in)
Wasn't going to say.

JAVEL
(Shakes it off)
Well I'm not.

ALEX
(Looks out the window)
Then why were Notorious F-A-T and Slim
Shady doing calling you a fag?

JAVEL
That's what they do.

ALEX
Why?

JAVEL
Since last year...

INT. JAVEL'S FLASHBACK OF A 2003 PARTY –
NIGHT

[Music is playing loud as it looks like a
summer party at somebody's house; Javel is
walking around wearing a black t-shirt and
dark green cargo shorts; he's talking to a girl
while they both drink soda.]

JAVEL
(Having a good time)
Can't wait to be sophomore huh?

GIRL
Oh yeah.

[Both are laughing as other people are having
fun and dancing; a guy (Darren) with wavy

black hair and an athletic build for a 15 year old give them two more sodas.]

DARREN

(Smiles)

Hey love birds, compliments from the future basketball team.

GIRL

(Takes one after Javel takes the other)

Thanks.

DARREN

(Nods smiling)

Don't mention it.

[Darren walks away to a bunch of partying jocks all having a great time; Javel and the girl have a small kiss and the screen fades as they drink up.]

INT. DAVID'S STORE - DAY

[Javel parks in front of David's store.]

ALEX

(Confused)

That's it? You were talking to a girl and got some drinks from a bunch of jocks?

JAVEL

Those *drinks* were not exactly the best things for that girl and I. I passed out and woke up next to that girl...naked in bed.

ALEX

(Taken off guard)

WHOA!

JAVEL

Yeah man those drinks were spiked by the jocks. I got rape charges put on me, but I

didn't go to jail. Someone admitted the jocks
spiked the sodas she and I had.

ALEX
So that's why they beat on you?

JAVEL
(Sighs)
They get caught, they explain that they didn't
want a rapist going unpunished or some crap.

ALEX
(Disgusted)
That sucks man.

JAVEL
Nobody's ever stood up for me before every
since then. Thanks Alex.

ALEX
Don't mention it Javel. Let's head in.

[Javel and Alex go in the store hearing the
same bell as before with David talking to a
customer holding some weapons; it's Orion
and he isn't happy.]

ORION
(Angrily)
I need these ready now!

DAVID
I told you, you have to wait a few days so I
can sharpen them right.

ORION
And I told you that I need these.

DAVID
Well go teach your self-defense classes and
I'll see what I can do.

ORION
(Mad at the decision)

Fine.

[Orion leaves the store and walks up the street; Javel looks at David]

JAVEL
(Confused)
What was that all about?

DAVID
(Takes the swords)
Just Orion, you know the karate instructor up the street.

JAVEL
That's him? I've heard about him but man I thought he was older.

ALEX
(Shrugs)
Looks can be deceiving.

DAVID
(Putting the swords on a shelf.)
Yes...Javel could you take over for a while?
Alex and I need to talk.

[Javel nods in agreement as Alex and David walks into a separate room]

INT. DAVID'S STORE (SEPARATE ROOM) -
DAY

[the room is a bedroom with two beds side by side.]

ALEX
(Looking around)
Well I guess Adrian was right about one thing, you never did decorate much.

[David pokes Alex in the chest with a stick he has lying against a wall.]

Oh scary a poke from a stick, come on.

DAVID

Lets just do what you came here to do.

ALEX

Great.

DAVID

You know our heritage?

ALEX

Numbered Soldiers, Namos, everything.

DAVID

(Smiles as he waits a beat)
Good. Now take off your shirt.

ALEX

(Looking confused)
Say what?

DAVID

(Sighs)

Adrian hates the heritage we have of being
Numbered Soldiers; we have hated each
other since I gave him his powers by
removing a thorn I placed in his back. The
plant was given my powers and the powers of
Justin's grandfather, Joshua.

ALEX

(Nods)

Yeah when you and he had that "rebirth
thing". Now that thorn is why you and my
dad hate one another.

DAVID

I'm sure it was even worse when he
discovered you had one of those thorns as
well.

ALEX
(Takes a deep breath)
That explains quite a bit.

INT. ALEX'S FLASHBACK – NIGHT

[The screen fades into black and white as Adrian crashes into Alex's room back where he was in the beginning of the episode; Alex is sleeping.]

ADRIAN
(Angry)
GET UP!

[Alex slowly gets up but Adrian throws him on the floor and kicks him hard in the stomach; Alex groans in pain as Adrian opens a can of beer.]

YOU STUPID! PATHETIC LITTLE!

ALEX
(Weeping)
Why dad?

ADRIAN
(Pouring the beer in his son)
DON'T EVER CALL ME THAT AGAIN! YOU
ABOMINATION! YOU DESERVE TO ROT IN
HELL LIKE THAT BITCH WHO HAD YOU IN
HER WOMB!

[Adrian throws the can of beer at Alex's head and kicks him again; Screen fades back to normal reality (color) as Alex rubs his eyes in front of David.]

INT. DAVID'S STORE (SEPARATE ROOM) –
DAY

[Alex rubs his eyes and takes a deep breath;
David pats his back and the two hug; Alex
doesn't look like he understands why David is
hugging him but still hugs back.]

DAVID

(Stops the hug)

As long as you're here just make yourself at
home. But right now just let me remove that
thorn.

[Alex backs away and tosses off his shirt;
David scans his grandson's back and finds a
line where the thorn is.]

It'll just be a quick second.

ALEX

(Smiles)

Hey I always thought that was a birthmark.

[David and Alex laugh a little and David whips
out the thorn from Alex's body; Alex's eyes
bug out in shock of what seems like a rush of
power surging through his body; Alex falls to
his knees unable to move as his body starts
to glow bright blue which soon fills the entire
room with the bright light; Javel knocks on
the door.]

JAVEL

(Confused)

What's going on in there?

[The light fades and Alex passes out; David
smiles as he opens the door letting Javel in.]

What happened?

[Javel looks at Alex's unconscious body.]

You turned him?

DAVID

That's right, now back to work.

[Javel nods and goes back to the register.]

INT. THE FACTORY – NIGHT

[Inside the factory, all four of Bain's assassins have gotten clothes on to replace the armor from their home; Damian is wearing jeans and a dark blue sweatshirt; Jasmine is wearing a green blouse and some jeans; Crimson is wearing a red long sleeve shirt and brown cargo pants; Blaze is wearing a black ninja suit with holsters on each side for a pair of sais she has strapped on.]

BLAZE

(Impatiently)

Damian?

DAMIAN

(Fixing his sleeves)

Yes Blaze?

BLAZE

I want to kill a god now. So let me kill one.

DAMIAN

We have to know our enemies first. Blend in.

CRIMSON

It is far too big a risk to go for the kill now.

[Blaze looks at Crimson and Damian angrily and shakes her head.]

BLAZE

Then I am leaving to do it, with or without your consent.

[Blaze walks out of the factory]

INT. OUTSIDE THE FACTORY - NIGHT

[Damian runs outside trying to follow her]

DAMIAN

No Blaze, I order you to stop.

BLAZE

(Stops looking angrily at Damian)

You what?

DAMIAN

Fine then...you wish to get yourself killed?

Then prove your worth to the cause.

BLAZE

(Intrigued)

What do you have in mind?

[Damian runs to Blaze and attempts a side jump kick to Blaze's temple but misses; Blaze takes out her sais and swings them around trying to make Damian back away; They both get into a better fighting stance.]

You wish to kill me?

DAMIAN

(Ready for battle)

I wish to have a warrior and not a child.

[Blaze throws one of her sais at Damian's leg; it gets buried in the ground and Blaze runs into him with a jump kick that sends him back; she quickly takes back her tossed sai; Damian shakes it off and runs towards Blaze he then hops into a front flip and hits her with a front dropkick that sends her on her back; she quickly gets up and Damian charges at her; she swings her sais to block Damian's strikes.]

Give it up. You cannot defeat me.

[Blaze does a cartwheel to get outside Damian's attacks and gets behind him; she quickly grabs him from behind and stabs him in the side; an onscreen x-ray shows that the sai hit no major organs and didn't go in too deep; Blaze takes out the sai and hits Damian in the face hard with a spinning front kick that sends him on his back.]

BLAZE

(Puts away her Sais)
I'll pretend I never heard that.

[Blaze runs into the forest as Damian slowly gets up.]

DAMIAN

(Checks his wound and waits a beat)
...Damn she can fight.

INT. DOJO - NIGHT

[Screen goes to an ongoing karate class where all the students are either in black uniforms or in white uniforms; Orion is standing in front of all the students as they all do pushups; Orion is the teacher.]

ORION

(Out loud)
All right everyone up.

[The students get up; Lita is there wearing a black uniform and a brown belt with two black stripes on the ends; Darren (More mature looking than in Javel's Flashback) is there wearing a black uniform and a green belt; Rita is also there wearing a white uniform and an orange belt; Mary is watching with some of the children's parents.]

We will not be able to continue our weapon fighting today due to difficulty with sharpening them. So right now...

[The opening of the door interrupts Orion; three people enter.]

I'll be right back.

[Orion leaves the classroom to a small desk where the three people are; it's David, Javel and Alex.]

DAVID
(Smiling wide)
How you doing old-timer?

ORION
(Looks angered by David's appearance when he gave him work to do)
This better be about my swords.

DAVID
Part of it is, they need more work. So for the wait I want you to teach my kid Alex over here.

[Alex looks at Orion with a smile on his face.]

ORION
Alex Hawkings huh? All right get him in the class and I'll give him my own personal initiation.

[Alex looks at David and follows him and Orion into the classroom.]

DARREN
(To Lita whispering)
Who is that?

LITA
(Whispering)

David Hawkings, he's won competitions for years. He now owns a sword and incense store in town somewhere.

DARREN
(Smiling and whispering)
Isn't that Javel Proto with him?

LITA
(Whispering)
He works for David.

ORION
(Thinks for awhile)
Darren, if you could please stop talking you could get over here.

[Mary looks at Orion shocked he said that; Darren walks over to him.]

Everyone, this here with David is Alex Hawkings.

(Smiles)

He wants to join our class. Now what do we do with new students?

[All the students yell "Test".]

Alex, you may choose your opponent.

[David laughs a little after Orion said that.]

ALEX
(Smiles looking at Orion)
Anyone I want?

ORION
Yes...then you'll have to spar him or her until I say different.

ALEX

Then I choose the punk checking out the
brown belt.

[That offended everyone but David.]

LITA
(Offended)

Sensei please let me knock him out.

ORION

Darren and Alex face each other tap fists and
fight.

ALEX
No padding?

[Darren goes for a stepping stool kick and it
grazes Alex's nose.]

OH CRAP!

[Students laugh until a smiling Orion signals
them to stop.]

RITA
(Taunting)

Be careful Darren he can beat up Seth.

[Alex kicks off his shoes and gets into a
fighting stance; Darren just looks cocky.]

ALEX
So you guys wouldn't help Javel? My friend?

[Darren goes for a front punch but Alex grabs
his wrist; Darren tries hard to move it away
but no luck; Alex pulls Darren's arm toward
him and hits a spinning back kick to the ribs.]

JAVEL
(Hits Orion in the back with his fist)
YEAH!

[Orion looks at him]

...Sorry.

[Darren looks beaten all ready but Alex looks ready to deal some critical damage.]

ORION
COME ON!

[Darren goes for a punch but Alex locks his arm and hits five forearms to the face, knees him in the chest and punches him hard in the back of the head with an elbow; Darren falls onto his stomach unconscious.]

Lita!

[Lita runs in with a barrage of kicks and punches to Alex while drilling into him; Alex gets hit many times in the head and stomach.]

(To David)

My finest student fighting him, you ought to be proud.

DAVID
You ought to be glad Alex didn't kill Darren.

[Mary is just staring at Darren with her hand over her mouth; the door is heard opening.]

ORION
Draco! Get that one for me!

[Lita goes for a spinning front kick but Alex counters with a low kick to the shin that sends her to her knees; Alex follows with a roundhouse kick to the head but Lita bends her back way back to miss the kick and gets right up; Lita goes for a leg sweep but Alex hops over Lita's leg; Lita follows the failed attempt with a leg grab to Alex's legs sending

Alex to his knees; Alex does a somersault and both go for barrages of punches that they each block.]

DAVID
(Studying the two)
This is a draw.

ORION
(Disappointed)
I guess the apple doesn't fall to far from the tree.

[Alex and Lita put each other into a chokehold; Draco is heard yelling in pain.]

Draco?

[Lita looks at Orion as he rushes into the separate room he was just in to see Draco on his knees; Blaze is behind him holding a sword to his throat and holding the back of his hair.]

BLAZE
(Smiling evilly as she looks at Orion)
Orion...

ORION
(Looking scared)
Blaze...let him go.

BLAZE
(Jerks Draco's head back)
He's a little...busy at the moment. How about you just cooperate with me and we may have no need for further destruction.

ORION
(Nods while taking a deep breath)
What do you want?

[David and Javel walk in to see what's happening; Orion and Blaze don't see them.]

BLAZE

I want all the Guardian Forces and I want them alive so my colleagues can take them to Bain.

ORION

(Waits a beat and then shakes his head)
That will be over my dead body.

DAVID

(Whispering to Javel)
Get Alex...we're leaving.

[Javel runs to Alex as David watches.]

JAVEL

(In a hurry)
Alex!

[Alex is there talking to Rita; Mary is tending to Darren who is regaining consciousness; Lita is looking at Javel.]

ALEX

(Looks at Javel)
Sup?

JAVEL

We're leaving, there's some psycho bitch trying to kill some friend of Orion's with a sword.

LITA

(Shocked)
Draco?

[Alex and Javel rush out of the room to be stopped by David who wants to keep hidden from Blaze and Orion; Lita goes to follow Alex and Javel; Blaze has her sword raised to behead Draco.]

ORION

(Closes his eyes with his head down)
Goodbye my friend.

[Blaze lets her sword drop and takes Draco's head off his shoulders showing she killed him before Orion get there; Blaze throws the head at Orion and stabs him in the chest; David leads Alex and Javel back into the classroom as Lita watches with tears in her eyes.]

BLAZE

(Looking pleased with herself)
This was far too easy you know. Goodbye Orion, you'll see your friend soon.

LITA
(Enraged)
NO!!!

[Lita tackles Blaze to the ground and quickly tosses her into the wall; she follows up with a punch to the face and Blaze tries hard to back away; Blaze takes out her Sais and starts waving them around; Lita catches both of Blaze's wrists, twists them and kicks her hard in the face; Blaze drops her Sais and backs away towards the classroom; Orion is too hurt to help and watches instead; Lita charges at Blaze only to be tackled; Lita struggles to get back up but Blaze follows up with a chokehold; Orion is helpless as he watches Blaze choke the life slowly out of Lita; tears flow from Lita's eyes and something starts to happen: Lita's palms begin to glow bright white; Blaze backs away startled.]

BLAZE
(Shocked)
Quetzocotl...

[Blaze runs into the classroom where everyone else is and jumps through the

window, shattering it as she gets away;
everyone runs to where Lita and Orion are to
see Draco's dead body; Lita's hands had
already stopped glowing.]

INT. POLICE STATION – DAY

[Orion and Lita are at the police station;
Officer Perez walks to them.]

PEREZ

(Looking exhausted)

We can't seem to find a match to the
fingerprints on that sword you handed us. We
looked all day through files upon files but
nothing.

LITA

(Unhappy)

So this killer is going free?

PEREZ

No, of course not.

LITA

Then keep searching until you find
something.

PEREZ

We'll call you two when we figure it out. Now
go home.

[Lita looks disgusted at this; Orion gets up.]

ORION

Lets go Lita. We have to talk.

INT. CABIN IN THE WOODS – DAY

[Lita and Orion and drinking tea as they seem to have finished talking; Lita looks tired.]

LITA

So you're saying...the girl the killed Draco isn't from Earth?

ORION
Correct.

LITA

And neither are four girls and a guy who was crowned king of this place before some guy destroyed it all.

ORION
And you.

LITA

(Finding it hard to understand)
It doesn't make sense.

ORION

Lita...you, the king and the four girls were royalty on Namos. You were in charge of the entire military's training. Your name was Quetzocotl, after the judgment god of thunder.

LITA
Judgment God?

ORION

There are four types of gods: Judgment Gods govern the elements, Life Gods govern all life, Death Gods decide a person's final destination, and Leader Gods guide people as their conscience.

LITA

Okay...but why did they want to kill you?

ORION
(Waits a beat)

I am a leader god. I was captured by Bain during the war but made a deal with him. Long story short, I was tortured for four generations and afterwards I was banished here by Draco with an orb given from the Life God Vida. She also gave me the locations to drop each of you off so you would grow to be the way you were that fateful day.

LITA
(Looks serious)
Me too?

ORION
(Sighs)
Yes...

LITA
I must have been a wreck then.

ORION
Quetzocotl was never an orphan like you Lita, but you have her personality. Things were just done differently.

LITA
(Looks as if she's going to cry)
Stop...

ORION
(Nods understanding)
I'm sorry this is quite a lot to take in.

LITA
(Waits a beat to get under control.)
What do we do now?

ORION
(Takes a deep breath)
Get to the others before anyone else.

EXT. THE FACTORY – DAY

[Back at the factory, Damian and company are applauding Blaze for killing Draco; they all seem happy; Blaze seems glad with her work.]

INT. THE WOODS – DAY

[Lita and Orion are walking through the woods; Lita looks in deep thought.]

ORION

(Looking down)

Just remember this Lita...this is the beginning, the fork in the road, where all decisions begin to be made.

LITA

(Sounding as if she understands)

I know...I know.

[Screen fades as Lita and Orion walk onto the road towards the school; they look like father and daughter.]

THE END

FADE OUT.

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